

# Horatio Walker Exhibition

This exhibition has been transferred from the  
Montross Gallery ~~March 2d to~~ the Art Museum  
New York, to ~~March 20th~~ of Toronto,

~~1915~~

Open from April 17th to  
May 8th, 1915.

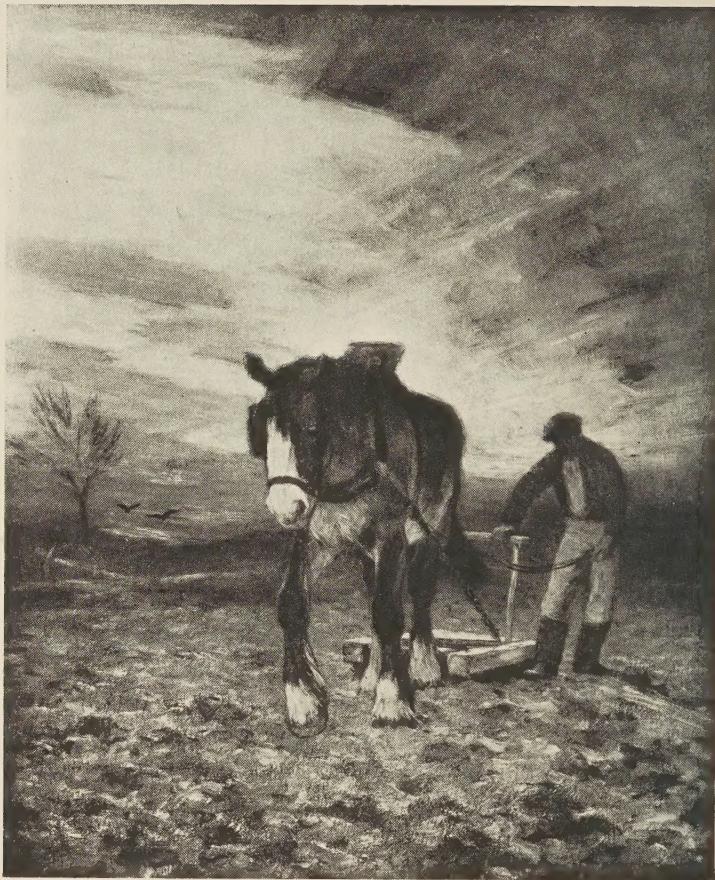
*Admission 25 Cents*

MONTROSS GALLERY  
550 FIFTH AVENUE  
ABOVE FORTY-FIFTH STREET  
NEW YORK



Pictures, Studies and  
Sketches by  
✓  
Horatio Walker

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THE HARROWER—SUNRISE

## HORATIO WALKER, N.A.

Born 1858. Gold Medal, Competitive Exhibition, American Art Galleries, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal and Diploma, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for Oil and Gold Medal for Water-Colors, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Exhibition, 1907; Member of National Academy of Design; National Institute of Arts and Letters; Royal Institute of Painters in Water Colors, London; American Water Color Society, L'Union Internationale des Beaux-Arts et des Lettres, Paris, Canadian Art Club, Toronto. Represented in Albright Art Gallery, Buffalo; Corcoran Gallery of Art, Washington; Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Art Museum, Toledo; National Gallery of Art at Ottawa; Peabody Institute, Baltimore; National Gallery of Art, Washington, D. C. (Evans Gift).



SHEPHERD AND SHEEP—MORNING

## *Paintings*

1. The Harrower—Sunrise 1885

2. Shepherd and Sheep—Morning 1885

3. Woman Milking 1885

4. Evening—Isle d'Orleans Lent by Sir Edmund Walker 1885

5. A Canadian Pastoral 1888

6. A Siesta 1884

7. Study—Autumn

Nos. 5, 6 and 7 lent by N. E. Montross

## *Studies in Color*

8. Autumn

9. Litter of Pigs

10. A Half-sheared Sheep

11. A Gray Horse

12. Winter Landscape

13. A Bay Horse

14. Wood Cutter

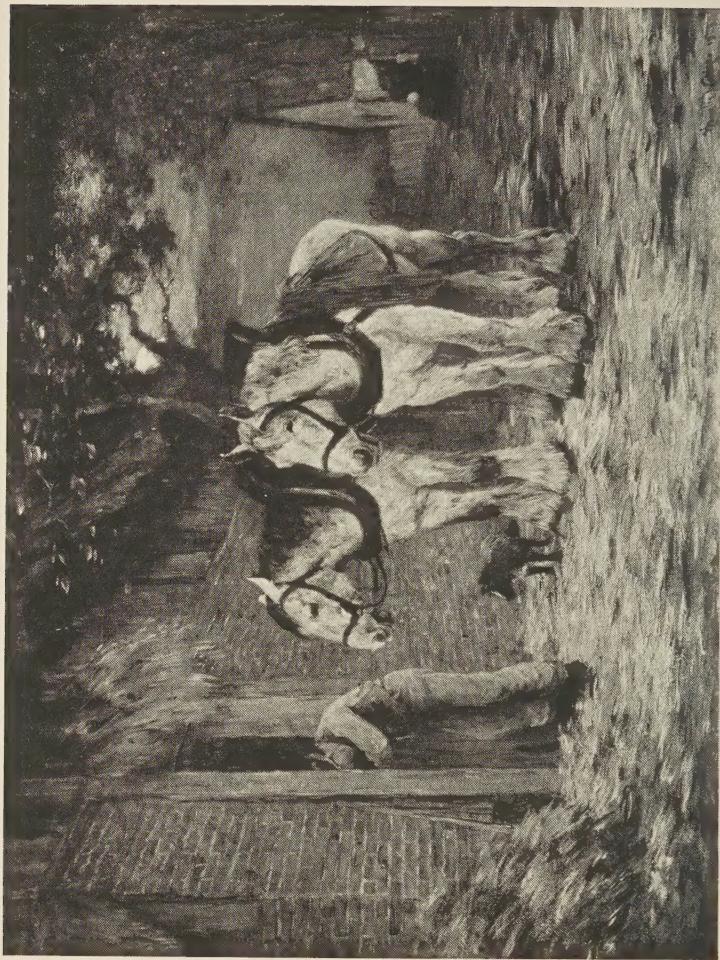
15. Pigs

16. Blocks of Ice

17. Ploughing

18. Man's Head

19. Man Sawing Wood



EVENING—ILE D'ORLEANS

*Studies in Color—Continued*

20. Span of Horses
21. Landscape
22. Pigs and Still Life
23. The First Snow
24. Late Autumn
25. Snow Landscape
26. In the Wood
27. Old Boats
28. A Sheep Cote
29. A Barn
30. Stable Interior
31. Fowls
32. Old Orchard
33. Peasant Girl
34. Shepherd and Flock
35. Woman and Cow
36. Potato Gatherers
37. Sheep Cotes
38. Barnyard Corner
39. Girl and Geese
40. Shepherd and Sheep
41. A Cow
42. Farmhouse

*Studies and Sketches in Black  
and White, etc.*

- 43. Horses
- 44. Sheep
- 45. Wild Animals
- 46. Cattle
- 47. Landscapes
- 48. Pigs
- 49. Figures
- 50. Sketch for the Harrower
- 51. Pigs
- 52. Woman Raking an Oven
- 53. Man Digging
- 54. Man Harrowing with Ox
- 55. Man Felling a Tree
- 56. An Arm
- 57. A Shrine
- 58. Man Harrowing with Horse
- 59. Calves and Ducks
- 60. A Wayside Cross

APPENDIX [i.e. those  
additional works shown  
in Toronto]

*Paintings*

61. The First Snow

Loaned by Mrs. H. D. Warren.

✓ 62. Moonrise—Winter. *No 4-102*

✓ 63. Shepherd and Sheep—Autumn.

Loaned by Sir Edmund Osler.

*No 6-102*

64. Swine and Swineherd.

65. Ice Harvest

Loaned by Sir Edmund Walker.

✓ 66. Loading Logs—Winter.

*No 7-102*

67. The Rising Moon.

Loaned by Sir Edmund Osler.

✓ 68. Boy and Calf.

Loaned by F. Gordon Osler, Esq.





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